<u>Week</u>	<u>Unit</u>	<u>Texts</u>	Speaking & Listening	<u>Text &</u>	Word level	<u>Letters &</u>	Outcome/
				Sentence level		<u>Sounds</u>	audience
1 01.09.16 (2 days)	Fiction	Harry and the Dinosaurs	Learning to listen to and discuss stories with focussed attention. Participating in discussion, role play and activities linked to the story. To identify and talk about characters, settings and main events.	To understand that stories have a beginning, middle and an end - sequence the story sentences. To write their own name - starting with a capital letter. To know that sentences start with a capital letter and end with a full stop. To write a simple sentence about the story/starting school using capital letter, finger spaces and full stop.	Recognising phonemes that have already been taught when decoding words (reading). Using phonic knowledge when spelling new and learned words. Form lower-case letters in the correct direction, starting and finishing in the right place. Emotion / feelings words.	Phase 2/3 consolidation See individual group planning for detail	Children will know the story and be able to talk about what happens in the story and how the characters might be feeling - link this to their own experience of starting in a new class.
<u>2</u> 05.09.16	Fiction	Harry and the Dinosaurs	Re-telling the story using props or through role play. Sustain attentive listening and respond to what they have heard with relevant comments or actions. Relate story settings and incidents to their own experience. Compose sentences orally before writing.	Write things such as labels and captions attempting to use punctuation in the correct places. Writing dinosaur speech bubbles - using capital letter, finger space and full stop. Writing descriptive sentences about different types of dinosaur.	Descriptive words for describing dinosaurs. Emotions / feelings words. Using phonic knowledge when spelling new and learned words.	Phase 3 consolidation See individual group planning for detail	To write a simple descriptive sentence about a character from the story. To talk about emotions that characters may be feeling and link this to their own experiences.
<u>3</u> 12.09.16	Character Description Imitate	This is the Bear	Learning the story using actions, props, role play, story map. Using a story map to retell the story. Look at useful words and phrases within the story. Dissecting the story - who are the main characters? What is the main event? Talking about the beginning, middle and end of the story.	Writing simple labels to describe the characters. Use of capital letter, finger spaces, full stops and letter formation. Use adjectives / emotion words in descriptive sentences. Creating own story maps.	Using phonic knowledge in writing and spelling new and learned words. Using adjectives / emotion words in descriptive sentences. Writing key story vocabulary onto a story map. Feelings words - thought shower.	Phase 3 consolidation See individual group planning for detail	To pick out the key events in the story and create their own story map. To pick a character and write a simple sentence about their feelings.

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4 19.09.16	Character description Innovate	This is the Penguin	Asking and answering questions in 'hot seating' - how are the characters feeling? Children learn the new story and be able to exchange characters and settings. Using story maps to retell the new story.	Adult to change the story characters and setting (This is the penguin - North Pole) Children to write descriptive sentences about how the penguin might be feeling - using adjectives and emotion	Using phonic knowledge in writing and spelling new and learned words. To create a bank of adjectives / emotion words for the setting and characters. To use bank of words	Phase 3 consolidation See individual group planning for detail	To write part of the story using at least one descriptive / emotion word.
			Role play, puppets, story circles to learn new story.	words. Using capital letters, finger spaces, full stops and letter formation. To write sentences from the story - including	in simple sentence writing. To use simple connectives e.g. 'and' and 'then'.		
	Character	T1 1 1 1	Children will continue to	adjectives. Children will change the	I laine phenie kneudede	Phase 3	Children will create
5 26.09.16	description Invent	This is the penguin	retell the story and build up new words and vocabulary. Play around with the story changing characters and settings and substituting in the story map. Sentence substitution games in speaking and listening activities.	story themselves. Change the character and setting as appropriate. Exchange words in the story - using adjectives and descriptions. Create own story map / boxing up grid.	Using phonic knowledge in writing and spelling new and learned words. Exchanging words within the story - sentence and word substitutions. Using adjectives and emotion words in their writing.	consolidation See individual group planning for detail	their own story using their own characters and settings - adults to ensure that children ar using descriptive story language.
			Role play, hot seating, character play to create new versions of the story.	To write innovated / invented story versions focussing on character emotions and adjectives. Using capital letters, finger spaces, full stops and letter formation.	Looking at different descriptive words - creating a 'bank' of useful words to use in own writing.		

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<u>6</u>	Discussion	Penguin Facts	What is non-fiction? How is it different to fiction?	How do non-fiction texts differ from fiction texts?	Children to look at key non-fiction vocabulary.	Phase 3 consolidation	Children write their own penguin fact leaflet
03.10.16			is it different to fiction?	differ from fiction texts?	non-fiction vocabulary.	See individual	discussing different
			Looking at and discussing	Fact finding using non-	Look at words which	group planning	types of penguins
			non-fiction texts about	fiction texts about	are key to discussion	for detail	discussing differences
			penguins.	penguins.	texts e.g. "Did you know"		in habitats / appearance etc.
			Discussing different types	Create a text map			
			of penguins - what do they	(modelled by adult) about	Adult to ensure that		
			eat? Where do they live?	penguins - what do they	children are using		
			What do they look like?	eat? Where do they live?	features of discussion texts.		
			Discussing pictures and non-fiction texts.	Comparing different types of penguins in a discussion			
				e.g. emperor penguins (cold climate) and South African penguins.			
<u>7</u> 10.10.16	Discussion	Penguin Facts	Identifying key features of non-fiction texts.	Create their own text map about other cold climate animal e.g. polar bear.	Children to look at key non-fiction vocabulary.	Phase 3 consolidation See individual	Children will write their own fact sheet about a polar animal using key
			Looking at and discussing		Look at words which	group planning	discussion features.
			non-fiction texts about	Fact finding using books /	are key to discussion	for detail	
			penguins / environment.	laptops.	texts e.g. "Did you know"		
			Listening to penguin facts	Using capital letters,			
			and learning the text map	finger spaces, full stops and letter formation.	Adult to ensure that children are using		
			Discussing different types		features of discussion		
			of cold climate animals and	Writing simple sentences	texts.		
			their differences - what	about their chosen animal.			
			do they eat etc.				
8	Assessment Week	Assessment Week	Assessment Week	Assessment Week	Assessment Week	Assessment Week - sound	Assessment Week
17.10.16	.,, 55	.,				/ word	
						checks	