

**Jack and Jill Nursery Autumn Term 2****Musical themes, skills and activities (Traditional tales and stories)**

<b>Week beginning</b>	<b>Traditional Tale/Story</b>	<b>Music Theme</b>	<b>Skills/activities</b>
31 <sup>st</sup> October 2016	<b>This is the Bear and The Scary Night</b>	Sound discrimination: talking about sounds Phase 1 Phonics Aspect 2	Try out different voice sounds to describe the bear and the owl. Identify a hidden instrument. Choose an instrument to represent an owl or a bear.
7 <sup>th</sup> November 2016	<b>STUCK Carnival</b>	Sound discrimination: talking about sounds Phase 1 Phonics Aspect 2	Sing songs which build up the story. Identify the sounds of objects from the story. Talk about the sounds. Choose instruments to represent these sounds.
14 <sup>th</sup> November 2016	<b>Winnie the Witch</b>	Exploring alliteration Phase 1 Phonics Aspect 5	Sing cat songs. Explore words beginning with c. Say and play word rhythms about cats using alliteration.
21 <sup>st</sup> November 2016	<b>One Snowy Night</b>	Sound discrimination: Representing story ideas in sound Phase 1 Phonics Aspect 2	Sing a song about the snow. Tell the story using instruments for snow, squashed sounds, door opening, falling out of bed, mole scraping sounds.
28 <sup>th</sup> November 2016	<b>The Christmas Star</b>	Sound discrimination: Exploring and changing sound Phase 1 Phonics Aspect 2	Sing songs about stars. Explore sparkly sounds by trying out different instruments and talking about the sounds. Perform sparkly music and talk about it.

5 <sup>th</sup> December 2016	Laura's Christmas Star Nativity	Sound discrimination and rhythm: About animals Phase 1 Phonics Aspect 1 and 4	Describe and find the animal in the farmyard. Make animal sounds with voices. Sing a song about the animals in the stable and keep a beat.
12 <sup>th</sup> December	Christmas Stories	Sound discrimination: Sounds in the environment Phase 1 Phonics Aspect 1 and 2	Find the baby Jesus game – showing closeness by singing louder. Describe aspects of the Nativity using instrumental sounds.