

Around the world

Blue Books	Prime areas			Specific areas			
Week/ Date	<u>PSED</u> <small>Including PSHE/RE</small>	<u>Physical development</u> <small>PE</small>	<u>Communication & language</u> <small>Speaking & listening</small>	<u>Literacy</u> <small>See separate plan for differentiation</small>	<u>Mathematics</u> <small>See separate plan for differentiation</small>	<u>Understanding the World</u> <small>Sc, Hist, Geog, Computing,</small>	<u>Expressive Arts and Design</u> <small>Art, Music, DT, Computing</small>
<p>1 18-21 April (four days)</p>	<p>St George's day -explore and discuss the theme of bravery. What makes us scared? How can we feel brave to attempt it? Who can help us?</p>	<p>Forest school - making beds and chairs from natural materials- joining materials - using string and tape to join corners.</p>	<p>A walk in the woods with listening ears. Collect vocabulary of things seen, smelled, touched and heard. Role-play area - taking on different roles - use story and context of three bears café. Name features and discuss purpose. Answer what questions.</p>	<p>Imitation week Talk for writing wow starter day. Story telling. Explore new vocabulary for story and setting. Role-play area- three bears café act out the story & play "cafes". Story maps.</p>	<p>Capacity and Mass- using everyday vocabulary, full, empty, more than etc. explore maths in context-weighing ingredients for porridge and measuring materials for making beds and chairs the correct size for the bears.</p>	<p>St George's day- share story, explore vocabulary. Draw and label characters. Through Talk for writing- café play, naming, describing, joining materials, recalling and using senses for natural exploration, naming body parts.</p>	<p>Making porridge Making beds and chairs with natural materials. Draw and paint bears developing texture of fur etc Make ears-using scrunching tissue.</p>
<p>2 Red 24-28 April</p>	<p>The Creation- Godly play session. Use story cards and prompts to tell story and provide opportunity for children to answer "I wonder..." type questions.</p>	<p>Forest school- finding materials to represent each day of the week. Outdoor play session. Independent outdoor learning session.</p>	<p>Retell story with whole class and groups altogether practising telling from story map. Speak in increasingly longer sentences. Answer where questions, and I wonder questions in Godly play.</p>	<p>Innovation week Exploring character actions. Identify words and captions that say what the character is doing. Re-write phrases. Make suggestions of other actions- record as mind map. Re-write captions with own choice of actions, with relevant outcome.</p>	<p>Capacity and mass- introducing and exploring technical vocabulary litre, millilitre, kilogram and grams. Learn directional and positional vocabulary eg below, next to. Maths in context- group investigation eg find the heaviest bike using the spring gauges.</p>	<p>The Creation -recalling days of the week, matching to ordinal numbers, recalling day and night features. Exploring vocabulary of land, air and water features. Identify and sort land sea and air creatures. Retell and sequence the story.</p>	<p>Create a page for each day of the creation story making own choices of suitable materials to represent each day.</p>

<p>3 Yellow 2-5 May (four days)</p>	<p>Animated bible stories - Channel 4. Jesus the storyteller, includes the Good Samaritan and the Prodigal Son. Discuss themes of fairness and forgiveness.</p>	<p>PE-Dance. Learn a simple Maypole sequence. Natural play in the tuff spot, including mud, rock, pebble, wood, bark etc. Provide tools and animals to add creativity to play.</p>	<p>Continue to practise retelling non-fiction text, becoming more confident with paired or group telling. Speak in increasingly longer sentences. Answer why questions.</p>	<p>Invention week Shared planning of innovations adding new actions to the story. Use sticky notes on top of original actions. Practise retelling in groups. Individual writing of new action section of the story.</p>	<p>Multiplication and division- Count in multiples of 10 to 100 forwards and backwards and 2 to 20 forwards and backwards. Recognise that multiples end in zero (tens) and even numbers (twos).</p>	<p>What's underneath? Introduce and discuss the new topic-create group mind map of vocabulary and ideas. Explore the ground. Name natural land forms and features eg soil, rock, sand, mountains, hills etc.</p>	<p>Drawing and painting a landscape. Famous artist- David Hockney. Examine and discuss some Hockney paintings. Create STC vocabulary mat of land features. Draw and paint own picture.</p>
<p>4 Blue 8-12 May</p>	<p>Godly play-Noah's Ark story. Use story cards and prompts to tell story and provide opportunity for children to answer "I wonder..." type questions.</p>	<p>Forest school Create mud sculptures and display on trees.</p>	<p>Retell non-fiction text. Take turns continuing in group circles. Listen to and follow instructions in group or partner work. Speak in increasingly longer sentences. Answer who questions.</p>	<p>Non Fiction- persuasive text (letter) Dear Goldilocks. Imitation week Explore persuasive text features. List persuasive vocabulary. Understand the difference between a persuasive and a statement sentence. Draw text maps.</p>	<p>Multiplication and division- Count in multiples of 5 to 50 forwards. Solve multiplication and division problems using concrete objects. Begin to solve using pictorial methods.</p>	<p>Seasonal observations- Spring. Season of new life. Name plants. Spring walk and recording. Plant sunflower seeds. Computing- show children example of a thaumatrope. http://thekidshouldseethis.com/post/17490881335 Make thaumatropes with nature animations.</p>	<p>Observational drawings of Spring features big and small eg a tree and then a bud etc.</p>
<p>5 Green 15-19 May SAT's week</p>	<p>Animated bible stories-Jesus the Miracle worker, includes feeding the 5000 and walking on water. Discuss themes of sharing and faith.</p>	<p>PE-Dance Simple circle country dance. Making daisy chains. Use sticks to make stick men.</p>	<p>Retell non-fiction text. Take turns continuing in group circles. Use instructional, persuasive words confidently for partner work. Speak in increasingly longer sentences. Answer how questions.</p>	<p>Innovation week Dear bears ... Mind map children's ideas for responses to the bears, mind map exciting vocabulary-wow words. Research and share ideas. Innovate text map and practise retelling.</p>	<p>Fractions-recognise, find and name half as one of two equal parts of an object, shape or quantity. Explore symmetry.</p>	<p>Make comparisons between Spring and other seasons. BBC bitesize clip. Include how seasons effect animal life. Computing-view an animation and make own flip books-growing a seed into a flower.</p>	<p>Create seasonal collage making own choices of materials to represent each feature.</p>

<p>6 22-26 May</p>	<p>Godly play-The great family. Use story cards and prompts to tell story and provide opportunity for children to answer "I wonder..." type questions.</p>	<p>Forest school Collect natural features from the school grounds. Create own natural artwork.</p>	<p>Play speaking and listening games with increased confidence. Speak in increasingly longer sentences. Answer when questions.</p>	<p>Assessment week Write a letter to a character. Write a story about three bears.</p>	<p>Fractions-recognise, find and name quarter as one of four equal parts of an object, shape or quantity. Explore opposites.</p>	<p>Effects on self of seasons. Clothing, playing outdoors. Explore sun safety. Computing- show children stick man animation. Children to learn to draw own stickman. Make ergonomes.</p>	<p>Famous artist -Andy Goldworthy. Examine examples of Goldworthy's natural art. Discuss and create STC vocabulary mat. Create own artwork in Forest school.</p>
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